



VRX932LA-WH 12" Two-Way Constant Curvature Line Array

Key Features:

- ▶ JBL's White Duraflex™ Finish
- ▶ JBL's exclusive neodymium magnet Differential Drive® woofer for high power capacity and light-weight.
- ▶ Three neodymium, Annular Ring Diaphragm drivers for high power capacity and high-frequency extension.
- ▶ Constant Curvature waveguide for unprecedented array coherence.
- ▶ Integral rigging hardware for simple connection of enclosures and optional array frame. Arrays of up to six enclosures may be flown.
- ▶ Array Configuration Selector permits "array shading" in passive mode.

Application:

- ▶ Music playback and sound reinforcement in mid-size venues.
- ▶ Permanent install version designed for use in houses-of-worship, theaters and nightclubs where existing décor requires white loudspeaker enclosures to be used.

VRX932LA-WH 12" Two-Way Line Array Speaker

The VRX932LA-WH is a light-weight (48 lb / 22 kg) compact 12" two-way line array speaker system designed for use in arrays of up to six units.

VRX932LA-WH is painted JBL's white Duraflex™ making it appropriate for many houses-of-worship, auditoriums or theaters where the existing décor demands an alternative to a black loudspeaker system. The VRX932LA-WH is optimized for permanent installation with no handles or pole mount attached.

VRX932LA-WH is the ideal choice when line array performance is needed but the venue size doesn't call for the very long-throw characteristics of larger line arrays such as JBL's VerTec®.

The Constant Curvature waveguide mounts three compression drivers on a continuous arc. When additional VRX932LA-WH speakers are added to the array the uninterrupted arc continues. In effect, all the drivers work together as if they were a single driver on a very long waveguide. Since there are three drivers in each VRX932LA-WH, the combined power handling and acoustic output of the system is far greater than a single driver could achieve. VRX932LA-WH uses "amplitude shading" to shape the coverage of the array. Switches on the input plate allow, for example, the upper box in an array to reach a distant balcony while the lower HF section is shaded back to reduce excessive level at the front of the listening area.



As many as six VRX932LA-WH speaker systems may be suspended in a single array for a nominal vertical coverage of up to 90°. Suspended applications require the JBL VRX932LA-AF array frame (available separately). For applications in which the array must be aimed sharply down, a second array frame may be installed to the bottom of the array serving as a pull-back.

The VRX932LA-WH was designed for compatibility with VRX918S-WH subwoofers, the ideal choice for a flown VRX932LA-WH system.

The VRX932LA-WH is manufactured and sold under U.S. patents 5,748,760; 6,112,847; 6,394,223 and 6,847,726.

Specifications:

Frequency Range (-10 dB):	57 Hz - 20 kHz
Frequency Response (±3 dB):	75 Hz - 20 kHz
Coverage Pattern:	100° x 15° nominal
Crossover Modes:	Bi-amp / passive, externally switchable
Crossover Frequency:	1.2 kHz
Power Rating (Continuous/Program Peak):	Passive: 800 W / 1600 W / 3200 W Bi-amp LF: 800 W / 1600 W / 3200 W Bi-amp HF: 75 W / 150 W / 300 W
System Maximum SPL:	130 dB SPL peak (passive mode) LF: 130 dB HF: 139 dB
System Sensitivity (1w @ 1m):	95 dB SPL (passive mode) LF: 95 dB HF: 114 dB ³
LF Driver:	1 x JBL 2262H 305 mm (12 in) Differential Drive® woofer with neodymium-magnet, dual voice-coils and magnetic gap.
HF Driver:	3 x JBL 2407J, 25.4 mm (1.0 in) voice-coil, neodymium compression driver
Nominal Impedance:	Passive: 8 ohm Bi-amp LF: 8 ohms Bi-amp HF: 8 ohms
Active Tunings:	Tunings available at www.jblpro.com
Enclosure:	18 mm, 11-ply birch plywood.
Suspension / Mounting:	Optional VRX932LA-AF array frame kit
Finish:	White DuraFlex™ finish
Grille:	Powder coated, white, 16-gauge perforated steel with acoustically transparent white cloth backing
Input Connectors:	Neutrik® Speakon® NL-4 (x2)
Dimensions (H x W x D):	349 mm x 597 mm x 381 mm (13.75 in x 23.5 in x 15.0 in)
Net Weight:	21.8 kg (48 lb)
Optional Accessories:	VRX932LA-AF: Suspension array frame Three piece M-10 eyebolt

¹ "Frequency Range" and "Frequency Response" are based on half-space conditions

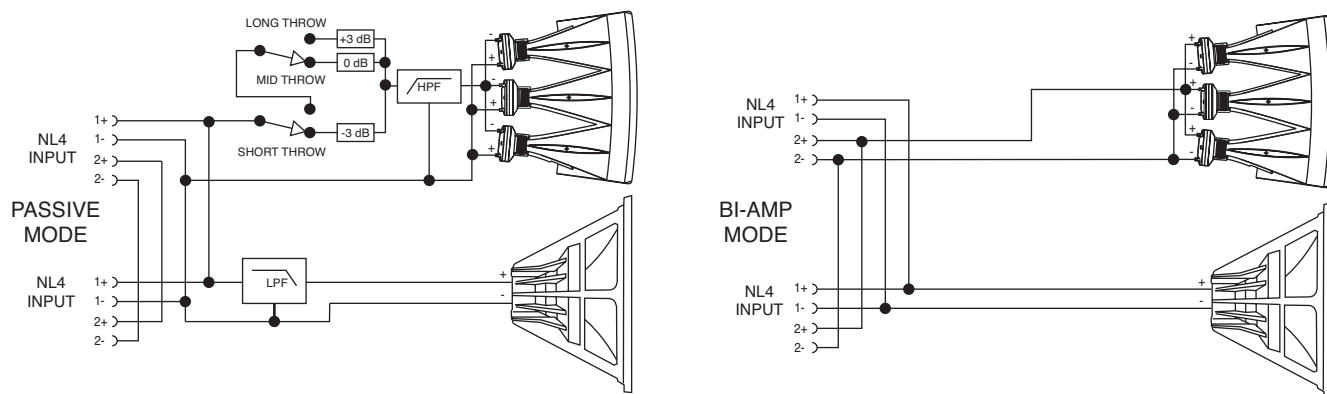
² IEC filtered noise with 6 dB crest factor, 2 hrs.

³ HF driver sensitivity is based on a measurements averaged between 1.5 kHz - 16 kHz

JBL continually engages in research related to product improvement. Changes introduced into existing products without notice are an expression of that philosophy.

► VRX932LA-WH 12" Two-Way Constant Curvature Line Array

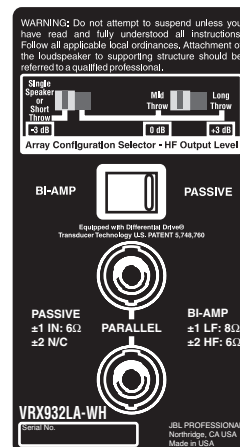
Block Diagram



Array Configuration Selector (ACS)

Amplitude shading is a technique that allows the coverage pattern of a loudspeaker array to be shaped by adjusting the relative acoustic output of some of the devices in the array. Most often, array shading involves only the mid and high-frequency sections of the array. In a simple system consisting of three VRX932LA-WH's, the lower speaker (which covers the nearest listeners) may have its high-frequency output reduced. At the same time, the upper speaker may have its high frequency output increased. The overall sound-power in the room is unchanged but the distribution of acoustic energy to the audience is far more uniform. Amplitude shading of a VRX932LA-WH array may be accomplished in passive or bi-amplified systems.

In passive mode, the Array Configuration Selector may be used. The -3 dB position will typically be used for the speaker(s) in an array that are covering the nearest listening area. The +3 dB position will be used for the speaker(s) covering the more distant areas, or to compensate for the low-frequency build-up resulting from mutual coupling of multiple woofers in an array.



VRX932LA-AF Array Frame Accessory

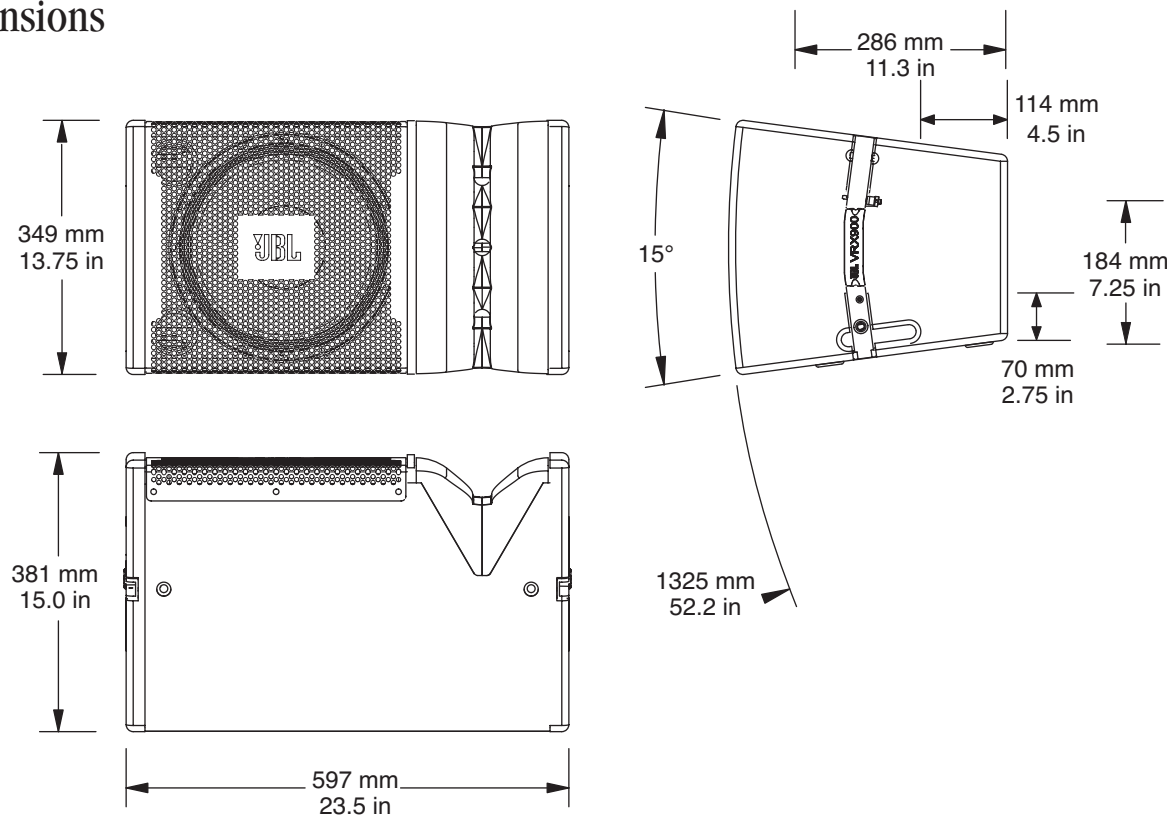
The VRX932LA-AF is an array frame kit designed to be used for suspension of the VRX932LA-WH line array loudspeaker. The optional array frame kit includes an array frame, four quick release pins, a pair of forged 3/8" shackles, and a pair of drop levers.

The VRX932LA-AF is designed for suspension of no more than six (6) VRX932LA-WH speakers. The WLL (Working Load Limit) for the VRX932LA-AF array frame is 136 kg (300 lb) at a 10:1 Design Factor.

For some applications, it may be necessary to pull back the array from the bottom in order to achieve the desired coverage. Every VRX932LA-AF is supplied with a spare set of quick release pins and a pair of spare drop levers that are used to adapt a second array frame to the bottom of a VRX932LA-WH array. Once these are installed on the bottom enclosure, the array frame may be attached as previously described.



Dimensions

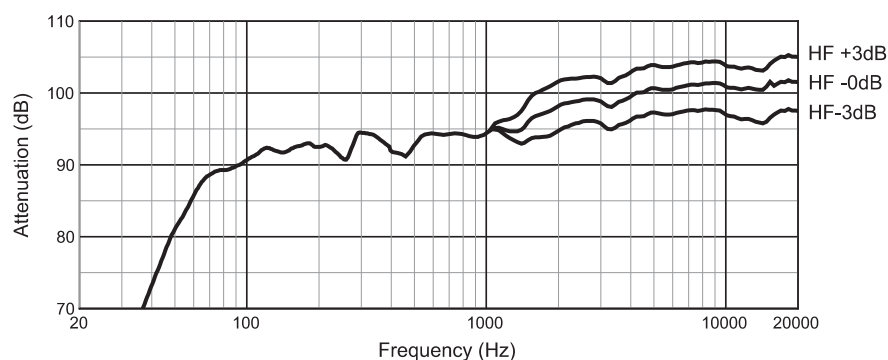


System Configurations

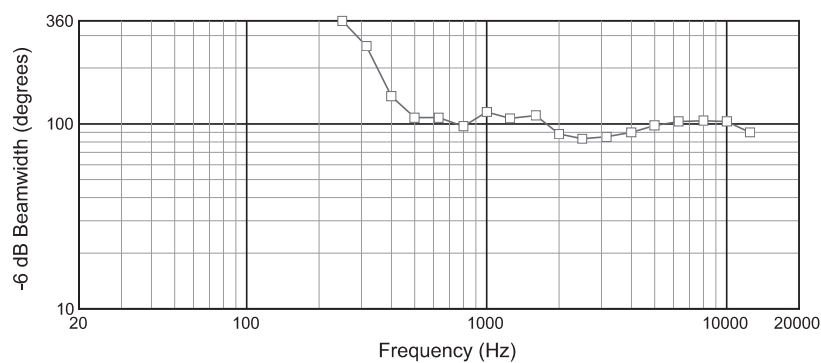


► VRX932LA-WH 12" Two-Way Constant Curvature Line Array

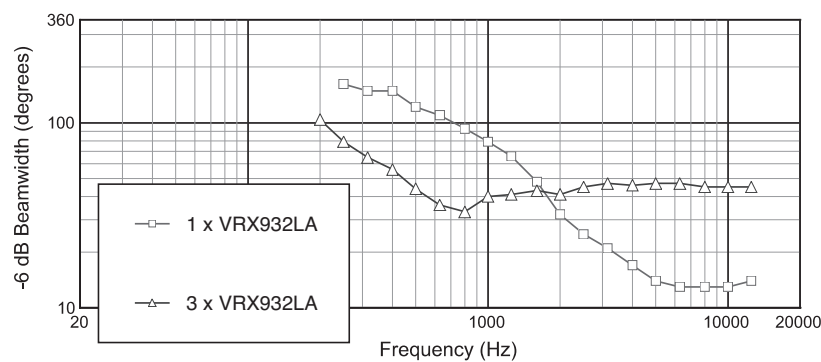
Frequency Response



Horizontal Beamwidth



Vertical Beamwidth



JBL Professional
8500 Balboa Boulevard, P.O. Box 2200
Northridge, California 91329 U.S.A.
A Harman International Company
© Copyright 2005 JBL Professional

SS VRX932LA-WH
CRP 5M
08/05