



## JBL'S REVOLUTIONARY IMAGE CONTROL WAVEGUIDE IS THE MAGIC OF 3 SERIES INCREDIBLE IMAGING

The Image Control Waveguide was developed for JBL's new flagship M2 Master Reference Monitor and with the introduction of the JBL 3 Series, is now available for the first time in an affordable, compact reference monitor. Its patent-pending design precisely controls the sound emanating from the speaker in the vertical and horizontal planes ensuring the representation of your mix is neutral and accurate at the listening position.

### INCREASED HIGH FREQUENCY DETAIL

3 Series delivers neutral sound across an unusually large working area regardless of room acoustics, so you don't have to be right in front of the speakers to make accurate adjustments to your mix. You'll experience greater depth and ambience in recordings. Subtle details can be heard, even in a dense mix.



### BIG POWER, BIG SOUND

JBL's efficient Class D high and low frequency amplifiers provide ample power giving 3 Series abundant output and dynamic headroom needed for the most demanding production styles.

### TRANSDUCERS THAT DELIVER THE TRUTH

JBL Transducers are legendary for their performance. 3 Series long-throw woofers and composite Neodymium tweeters are designed from the ground up to reproduce powerful transients and micro dynamics with deep bass and smooth highs to 24 kHz.

### JBL PATENTED SLIP STREAM™ PORT

The patented JBL low frequency port design works in concert with the 3 Series woofers for accurate bass response at all playback levels. The double-flared shape of the port is precisely calculated for greater low-frequency extension.



### LSR310S POWERED STUDIO SUBWOOFER WITH XLF



Extend your system LF all the way down! The LSR310S subwoofer incorporates JBL's patented Slip Stream™ Port working in concert with a custom 10" down-firing driver and a 200 Watt amplifier to add deep, powerful bass to any studio monitor system. A JBL first, the **XLF** Extended **L**ow **F**requency setting lets you hear your tracks with the augmented bass tuning used in today's dance clubs.



Learn more at [jblpro.com/3series](http://jblpro.com/3series)



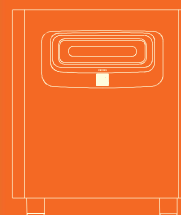
### LSR305 5" POWERED STUDIO MONITOR

Frequency Range: 43 Hz - 24 kHz  
Crossover: 1675 Hz 4<sup>th</sup> Order  
Acoustic Linkwitz-Riley  
Max Peak SPL: 108 dB  
Amplifier Power: 82 W  
HF Trim Control: +2 dB, 0, -2 dB  
LF Trim Control: +2 dB, 0, -2 dB  
Maximum Peak Input Level: +23 dBu  
AC Voltage: 100-240 VAC +/- 10% 50/60 Hz  
Input Types: 1 x XLR, 1 x TRS Balanced



### LSR308 8" POWERED STUDIO MONITOR

Frequency Range: 37 Hz - 24 kHz  
Crossover: 1800 Hz 4<sup>th</sup> Order  
Acoustic Linkwitz-Riley  
Max Peak SPL: 112 dB  
Amplifier Power: 112 W  
HF Trim Control: +2 dB, 0, -2 dB  
LF Trim Control: +2 dB, 0, -2 dB  
Maximum Peak Input Level: +23 dBu  
AC Voltage: 100-240 VAC +/- 10% 50/60 Hz  
Input Types: 1 x XLR, 1 x TRS Balanced



### LSR310S 10" POWERED STUDIO SUBWOOFER

Driver: 250mm (10-inch)  
High-Excursion, Down-Firing  
Low Frequency Extension: 27 Hz  
Max Peak SPL: 113 dB  
Amplifier Power: 200 W Class D  
Crossover Settings: 80 Hz, **XLF**, External  
Inputs: 2 x XLR, 2 x TRS Balanced  
Outputs: 2 x XLR  
Maximum Peak Input Level: +20.3 dBu  
AC Voltage: 100-240 VAC +/- 10% 50/60 Hz  
Dimensions (HxWxD):  
448 mm x 381 mm x 398 mm  
(17.65 in x 15 in x 15.65 in)  
Weight: 15.6 kg / 34.3 lbs