



BLACK BLACK LINE	21 INPUTS	7 CHANNELS	3BAND EQUALIZER	BALANCE	48V PHANTOM
FADER START	EFFECT RETURN	C U E	MONITOR	MASTER	

LPM 7.3 DATEQ

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Multifunctional on the road and a force to be reckoned with in the clubs...



Current high-flying DJs seem to be regarded as Superstars with almost mythical powers. But these mythical powers can only come to full bloom with the right tools... And that's why more and more DJs choose for Dateq's LPM 7.3 mixer: thanks to its multifunctional usage and very reliable reputation.

In addition the LPM 7.3 is well laid-out and thus very user-friendly: so the DJ may totally concentrate on the creative side of things.

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DATEQ
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The new-look LPM 7.3 uses a distinguished black, scratch-resistant coating on a sturdy aluminum front panel, it can be mounted in a 19"-rack.

The indications and texts are inside the coating, so even after years of hard work they will remain as legible as on the first day.



The seven channels are fully stereo and offer three inputs each: Mic, Line 1 and Line 2. A push-button allows selection between Line 1 or 2. The stereo inputs use high-quality gold plated cinch connectors.

This prevents oxidation and thus guarantees extremely reliable long-term audio connections.



Channels 3, 4, and 5 are specially designed for turntables, offering RIAA pre-amps and fader start.



Each channel's microphone input offers a low-noise pre-amp and switchable phantom power, so even the best condenser microphone may be used to its fullest potential.



Each channel has a Gain control, a three-band Equalizer (optimized for voice and music) and a Balance control. In addition you'll find a LED overload indicator, stereo PFL with LED indicator and a 100 mm fader.



The LPM 7.3 has a mono Effect Send - with a mix of the post-fader microphone input signals - and a stereo Effect Return with Gain control.

The large 2x40-segment LED VU-meters will show either the Master or PFL signal. All Master section switches have a corresponding LED indicator.

TECHNICAL SPECIFICATIONS ¹⁾



INPUTS

Mic XLR-3F electronically balanced
Impedance 600 ohm
level -54 dB @ 600 ohm (nominal), variable
noise <-70 dB (IHF-A)
headroom +20 dB

Phono inputs 3, 4, 5 RIAA preamplifier
Impedance 47 kohm
level 5 mV @ 1 kHz
channel separation >60 dB @ 1 kHz
noise <-72 dB (IHF-A)

LINE 1 - LINE 2 cinch unbalanced
Impedance 22 kohm
level 0 dB
channel separation >60 dB @ 1 kHz
noise <-92 dB (IHF-A)

EQUALIZER

High 12 kHz, ±15 dB, shelving
Mid 1400 Hz, ±15 dB, bell
Low 50 Hz, ±15 dB, shelving

SPECIAL INPUT: Effect Return

Impedance 10 kohm
level 0 dB

OUTPUTS

Master XLR-3M balanced, +6 dB / 600 ohm
Master cinch unbalanced, 0 dB / 600 ohm
Monitor cinch unbalanced, 0 dB / 600 ohm
Effect Send cinch unbalanced, 0 dB / 600 ohm
Record cinch unbalanced, 0 dB / 600 ohm
Headphone (CUE) 6.3 mm stereo jack, 0.3 W / 4 - 32 ohm

FREQUENCY RESPONSE

Mic to Master 50 Hz - 25 kHz, ±1 dB
Line to Master 20 Hz - 25 kHz, ±1 dB

GENERAL

Power supply voltage 220 - 240 VAC / 50-60 Hz
Power consumption 40 W
Fader start Channel 3, 4, 5: Jack connector, 48 V / 1 A.

OPTIONAL

Superfaders ALPS conductive plastic faders

SIZE (WxHxD)

Top panel 483 x 355 mm (19" - 7 HU)
Cutout 448 x 334 mm (W x H)
Depth 107 mm

WEIGHT

Nett 5.6 kg

1) Reference level 0 dB = 0.775 V